

# God is in Heaven

text from Eccl. 5:2, Prov. 12:18,  
James 4:13-15

For 3- or 4-Part Youth Chorus

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$\text{♩} = 112$   
*with a lilt, warmly*

Soprano

Alto

Tenor

Piano

The musical score is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 112. The performance instruction is "with a lilt, warmly". The vocal parts (Soprano, Alto, Tenor) are currently blank, indicated by horizontal lines with a small black bar at the beginning of each staff. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The right hand of the piano features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

2 1st time alto only  
2nd time add soprano

# God is in Heaven

Soprano (S): *mf*  
Alto (A): *mf*  
Tenor (T):  
Piano (Pno.): *mp*

God is in Heav - en and you \_\_\_ are on Earth, \_\_\_ so let your words \_\_\_ be few. \_\_\_

God is in Heav - en and you \_\_\_ are on Earth, \_\_\_ so let your words \_\_\_ be few. \_\_\_

8

Soprano (S):  
Alto (A):  
Tenor (T):  
Piano (Pno.):

9

\_\_\_ God is in Heav - en and you \_\_\_ are on Earth, \_\_\_ so

\_\_\_ God is in Heav - en and you \_\_\_ are on Earth, \_\_\_ so

8

God is in Heaven

11

3

1. 2. verse 1 14

S

let your words be few, Do not be hast - y to

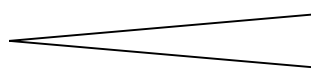
A

let your words be few.

T

let your words be few.

Pno.



17

S

ut-ter an-y-thing be - fore your God.

A

Do not be hast - y, it is

T

no, no!

Pno.

God is in Heaven

4

22

S  
lis - ten\_\_\_\_

A  
bet-ter to draw\_\_\_\_ near to lis - ten.\_\_\_\_ lis - ten.\_\_\_\_

T  
8  
No, do not be hast-y, No,\_\_\_\_ no, do

Pno.

25

S  
lis - ten\_\_\_\_ God is in Heav - en and you\_\_

A  
lis - ten.\_\_\_\_ God is in Heav - en and you\_\_

T  
8  
not be hast-y, No, no,\_\_\_\_ no, do not be hast-y! God is in Heav - en and you\_\_

Pno.

29

S  
— are on Earth, — so let your words — be few. —

A  
— are on Earth, — so let your words — be few. —

T  
— are on Earth — so let your words — be few. —

Pno.

32

2nd time to Coda (meas. 66)

S  
God is in Heav - en and you — are on Earth, — so let your words — be few, —

A  
God is in Heav - en and you — are on Earth, — so let your words — be few. —

T  
God is in Heav - en and you — are on Earth — so let your words — be few. —

Pno.

6

verse 2

# God is in Heaven

*marcato*

36

3

S

— Do not be hast - y, — for reck-less words — pierce like a sword.

A

T

Pno.

like a

3

40

S

*legato*

A

Do not be hast - y, — for the tongue of the wise — one brings

T

sword

Pno.

S  
heal - ing. —

A  
heal - ing. —      heal - ing. —

T  
8  
No, do not be hast - y,      No, — no, do not be hast - y,

Pno.

44

S  
heal - ing. —

A  
heal - ing. —

T  
8  
No, no, — no, do not be hast - y!

Pno.

God is in Heaven

8

49

52

S

A

T

Pno.

verse 3

57

S

A

T

Pno.

Do not be hast - y, — to say that to-mor - row we will go here or there

no,



S 60

A

T

Pno.

Do not be hast - y, — but in - stead say, "if the Lord wills."

no No, do

S 64

A

T

Pno.

"if the Lord wills." "if the Lord wills."

"if the Lord wills." "if the Lord wills."

not be hast - y, No, — no, do not be hast - y, No, no, — no, do

S  
lis - ten — oh do not be hast - y,

A  
lis - ten — oh do not be hast - y,

T  
not be hast - y! the word is lis - ten — the word is

Pno.

S  
heal - ing, — oh, you must say, "if the Lord wills."

A  
heal - ing, — oh, you must say, "if the Lord wills."

T  
heal - ing — Oh, you must say, "if the Lord wills."

Pno.

*softer*

S  
God is in Heav - en and you \_\_\_\_ are on Earth, \_\_\_\_

A  
God is in Heav - en and you \_\_\_\_ are on Earth, \_\_\_\_

T  
God is in Heav - en and you \_\_\_\_ are on Earth \_\_\_\_

Pno.

The first system of the musical score features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a 'softer' dynamic. The lyrics are 'God is in Heav - en and you \_\_\_\_ are on Earth, \_\_\_\_'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

S  
God is in Heav - en and you \_\_\_\_ are on Earth, \_\_\_\_

A  
God is in Heav - en and you \_\_\_\_ are on Earth, \_\_\_\_

T  
God is in Heav - en and you \_\_\_\_ are on Earth \_\_\_\_

Pno.

The second system of the musical score continues the vocal and piano parts from the first system. It maintains the same key signature, time signature, and lyrics. The piano accompaniment continues with the same harmonic structure.

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (S, A, and T) are represented by three staves, each with a treble clef and a key signature of two sharps. The piano part consists of two staves, a treble and a bass clef, with a key signature of two sharps. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The vocal parts are mostly silent, indicated by a horizontal line with a bar above it, suggesting they are to be sung throughout the piece. The piano part begins with a melodic line in the treble clef and a bass line in the bass clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The piano part begins with a melodic line in the treble clef and a bass line in the bass clef.

Options: "Tenor" part may be taken by low altos;  
In a chorus where dividing sopranos is not best,  
all sopranos should sing 1st soprano part throughout.